the whole fanzine catalog 17

THE WHOLE FANZINE CATALOG #17

(OCTOBER, 1980)

Written, edited and published by

BRIAN EARL BROWN
16711 Burt Rd. #207
Detroit, MI 48219

Religious Publication #139.
A roughly quarterly publication.

AVAILIBILITY

By trade or subscription. I trade 2 for 1 (two issues of WoFan for one issue of yours). Subscriptions are 50¢ an issue or 4 for $2.00. Contributors are paid in free copies.

MAILING CODES

An "X" means your subscription has expired, this is your last issue. A "R" means your zine is reviewed in this issue. A"T" means a trade copy. A number by itself is the number of your last subscription issue.

WoFan

WoFan is a fanzine reviewzine, or perhaps merely a fanzine listing. It is a service publication with the intent of listing every available fanzine with a description of them. To insure accuracy reviews are limited to those zines that actually arrive in the mailbox.

SOME EXPLAINATIONS

"The Usual" for which most fanzines are avilable for, includes "Locs" (letters of comment), trades of fanzines, or contributions of art or articles. "A4" is a metric paper size roughly 8 by 12. Quarto is an English paper size roughly 8 by 10. "A5" is half A4 (ie, 6 by 8), digest is half American (5½ by 8). Legal is 8½ by 14 and Half-legal is 7 by 8½. Clubzines are fanzines published by a club. It can be of the newsletter type, covering purely club business, or a genzine type publishing contributions from members. Newszines publish news and/or gossip about fans, or maybe pros depending on their audience. Faanzines (note the double 'a') publish humorous fiction about fans. Personalzines are zines written solely by their publisher and about their publisher. Or sometimes genzines with several contributors writing "personal journalism" material. "Sercon" refers to writings and interests in the literary discussions of SF. "Sci-Fi" is a codeword for "kill the fake fans!"

(Continued on page 19.)

{{ The format being used this time is one suggested by Keith Fenske. It looks like an improvement. Now to see if it's practical in use. First run-through begun August 17,1980.}}

ALPHA CENTURA COMMUNICATOR #53 (July,1980) 8 pages reduced offset, half-legal, Available for 35¢. Monthly.
c/o Eleen Haas Newsletter for the Albuquerque club.
415 Mesilla,SE Sort of trekkish.
Albuquerque,N.M. 87108

ANVIL 11 (July-August,1980) Clubzine for the Birmingham
Jim Gilpatrick SF Club. 24 pages xerox. Available for the usual or
P O Box 57031 6/$2. Bimonthly.
Birmingham,AL 35259 Interesting column from Wade Gilbreath on why fandom seems so boring today, also much nice art from Wade and Rusty Burke. A good clubzine.

ARECIBO 9 (Spring,1980) 48 pages offset. Available for $1.25 or
Darryl Wilkinson the usual.
1207 Paquin ST. #R After all the work this staff did for the ditto
Columbia, Mo 65201 issues of A, it's almost a betrayal to see them go to offset, but expanding circulation and a desire for better art repro mandated this change. The interview with David Thayer and his hoaxs is interesting. The fanzine reviews useful and Mike Trull's art enjoyable to look at. But the movie reviews that make up a fourth of this issue seem a waste of valuble offset monies. Overall a good fanzine.

ATARANTES #36 (June,1980) & (July,1980) (12 pages mimeo)&(12
ATARANTES #37 pages mimeo) Available for the usual or 12/$3.50
Cliff Biggers Monthly.
6045 Summit Wood Dr. A newsy clubzine from the Atlanta,Georgia group.
Kennesaw,GA 30144 In Ish37 Cliff worries about the lack of awareness of the able Southern writers and artists.

CARTONAGGIO #8 (Jan-Mar,1980) 40 pages mimeo. Available for
Dr. Alfred D. Stewart 75¢ or 4 for $2.50.
P O Box 474 MSU I know I wasn't going to review any more comics-
Witchita Falls, TX 76308 zines but this one isn't like ordinary comics zines. Long article by Jim Suter surveys the treatment of the presidents over the years in comics.

DEBRIS 7 (July,10,1980) 6 pages xerox. Available for an SASE.
John Boston More clippings from the papers demonstrating that
225 Baltic St. people say the dumbest things. Great stuff.
Brooklyn,NY 11201

DNQ 29 (June 14,1980) 22 pages mimeo, 8 pages mimeo and 12½ pages mimeo.
TYPO 9 Available for trade (copies to both editors) or for $/$2.05,
DNQ 30 slightly higher in Canada. More or less monthly.
Victoria Vayne and Taral Wayne MacDonald This 3-part issue in-
P O Box 156 stn D 1812-415 Willowdale Ave. cludes a lettercol (TYPO).
Toronto,Ont. Willowdale,Ont. and a reprint of Bob Tucker's
Canada m6p 3j8 Canada m2n 5h4 Le Zombie #63. (DNQ30) and is Victoria's and Taral's Annish. In DNQ 29 Taral confirms plans to fold DNQ in three issues and begin a less frequent genzine, and explains how he was not on the FAAN ballot tho Dottie Stefl was. Also excellent columns from John Berry and Bob Tucker. As always, DNQ is highly recommended.

DNQ 31 (address as above.) (August 5,198) 14 pages mimeo. A more regular edition of this newszine. No Berry column but Taral does explain who saved Courtney's Boat. Only Canada would issue a Faanish stamp.

EMPIRE #20
Mark J. McGarry
Box 967
New Haven,CT 06504

(Summer,1980) 24 pages offset, highly reduced print. Available for $1.50.
A magazine to teach people how to become SF writers. Highlite of thish is the synopsis Robert Silverberg used to sell LORD VALENTINE'S CASTLE.

ERG 71
Terry Jeeves
230 Bannerfield Rd.
Sheffield S11 9FE
ENGLAND

(July,1980) 24 pages mimeo. Available for 3/$2 (in bills) or in U.K. loc and 25p in stamps. Quarterly.
One of the longest running fanzines around. Mike-Ashley figures out the lifetime averages for the An-Lab scores, Eric Needham contributes a neat little story and Terry reviews books and fanzines. Nice art from Jeeves and ATom, some in color. A good zine.

FANTASY 6
Kathy Hammel &
Kipsy Poyser,editors.
P O Box 5157
Sherman Oaks,CA 91413.

(Summer,1980) 40 pages offset. Available for $2.50
Journil for The Fantasy Artists Network.
Advice and information for the aspiring fan artist. Ctein on photography, C.R.Galton on swords through history, Gomoll on Art Shows and Hammel on job huntng. I'd be more impressed if the magazines graphics reflected a better design sense.

FILE 770 #21
Mike Glyer
14974 Osceola St.
Sylmar,CA 91342

22 pages mimeo. Available for 4/$2.
Fan newszine. All the news that's not DNQ. Plus, convention listings, fanzine reviews by Taral. A valuble service zine that keeps you in touch with fandom.

GESTETNER GESTE-HINTS #2
Gestetner Corp.
Gestetner Park
Yonkers,NY 10703

16 pages digest,offset. Available for the asking. This booklet-cum-ad flyer opens with concise history of the typewriter and feeds into articles promoting and explaining Gestetner products. Useful mimeo info.

GALLIFREY CHRONICLES #4
Steve Johnson
26026 Newport
Warren,MI 48089

(April,1980) 68 pages offset. Available for $1.75(US) $2 Canada.
Dr. Who fanzine.Opens with a survey of the show during the 60's, begins a Tom Baker episode guide,some fiction, an interview with two of the shows' regulars and so on. For the Dr. Who fan.

THE HAG AND THE HUNGRY GOBLIN 4
Derrick A.J. Ashley
P O Box 175,South Melbourne
Victoria 3205
AUSTRALIA

(December,1979)38 pages A4.Mimeo. Available for the usual.
Contributing editor,Christine Ashby begins her long awaited DUFF report, Derrick tells of the terrors of their new house, Leanne Frahm explains how airplanes really work, Keith Taylor eulogizes Leigh Brackett a bit of other stuff and a fine DUFF cover by Chris Johnston. Recommended.

HARLOT 1 (July,1980) 12 pages mimeo.
Aveson Carol & Anne Laurie Logan Available for the usual, but
4409 Woodfield Rd. 656 Abbott Rd. trade copies to both editors.
Kensington,MD 20795 E.Lansing,MI 48823 Promising first issue of a new genzine. Joan Hanke-Wood cover, Terry Carr reprint and columns and editorials by the editors. Balti-Wash and Last Fandoms explained. Recommended.

HOLIER THAN THOU 7 44 pages mimeo(cover offset). Available for
Marty Cantor the usual or $1. Quarterly.
5263 Riverton Ave.,Apt#1 Probably The up and coming fanzine (double
North Hollywood,CA 91601 entendre appropiate.) Mike Glyer discusses the changes taking place in fandom, Gary Deindorfer reviews fanzines, the editor natters and the letterhacks dominate a lively lettercol. Great Schirm cover. Recommended.

INFINITY 2 (December,1979) 54 pages offset. Available for
INFINITY 3 (March,1980) 70 pages. // $1.75 a copy.
SF &F Writer's League A writing group's genzine, featuring a mixture
P O Box 8445 of columns and fiction. Charlie Williams does most
UT Post Office of the illustrations. Honestly couldn't find
Knoxville,TN 37916 anything of interest in #2, the third issue features a fine story from... Charlie Williams.

INTERCOM 10 (July,1980)20 pages offset . Available for ? 2
INTERCOM 11 (August,1980) 12 pages offset. // Trade I assume.
Marciano Giuneppe In Italian. A newsletter with book and movie
Via Starrabba 22 reviews and letters. Small print so a lot of
90126 Villagrazia (PA) material here, but all written in Italian.
Italy

INTERMEDIATE VECTOR BOSONS 2 26 pages ditto (cover offset.) Available
H.J.N. Andruschak for trade or $1. semi-annual. Note new
P O Box 686 address!
La Canada-Flintridge After the cover it's all downhill. A
Calif. 91011 Terry Jeeves ERGitorial is reprinted, Roberta Rogow explains trekkie zines, Ward O. Datty explains WZINE. The mediocrity is overwhelming.

INTERGALACTIC ANIMAL HUSBANDRY 12 (36 pages ditto . Presumably available
Ed Zdrojewski for the usual or editor's whim.
1891 Union St. After a stretch as a wretched ditto
Benton Harbor,MI 49022 apazine, IAH branches out into a genzine, but it still hasn't got the dittoing process solved.*sigh* Ed describes a Tarot deck for materialists (will illustrations), Arthur Hlavaty natters, Eve Chalker explains her dislike for Midwestern conventions. The editorial ramblings are good to excellent. If only it were readable.

LINES OF OCCURENCE 2 9 pages reduced xerox. Available for whim.
Arthur D. Hlavaty fan-oriented zine with Disclave report and
250 Colligni Ave. survey of new wave SF in NEW WORLDS.
New Rochelle,NY 10001

LOVE MAKES THE WORLD GO AWRY 3 10 pages offset. Available for the usual
Fran Skene or 4/$2. Quarterly.

207 West 21st Ave.
Vancouver,B.C.
Canada V5Y 2E4

Personalzine. Fran conquers the audio-visual department, some verse and an excellent lettercol on coping with love. a good zine.

MEGAVORE #9
c/o Pandora's Books Ltd.
Box 86
Neche,ND 58265

(June 1,1980) J. Grant Thiessen,editor. 48 pages offset. Available for $2.

Formerly THE SCIENCE-FICTION COLLECTOR, combined with AGE OF THE UNICORN combined with FANTASY MONGORS. The zine that wouldn't die,I guess. 16 pages of advertising, the main justification of this zine in addition to the 24 pages listed above. The text material consists of an Avram Davidson bibliography, a checklist of the Canadian UNCANNY TALES and some mystery writer overviews.

MEMPISH 37
Greg Bridges
140 Eastview Dr.
Memphis,TN 38111

(July,1980) 3 pages mimeo.readily available. newsflyer for the Mid-South Fantasy Association. Clubbiz.

MENAGERIE 16
Sharon Ferraro Short & Paula Smith
c/o Boojums Press
507 Locust St.
Kalamazoo,MI 49007

(January,1980) 36 pages reduced offset. Available for $1.75.

A Trek fanzine. My favorite piece was "Gumby Trek" but there is also a longish story about how the federation discriminates against women, the last Pon Farr story, some verse and another short story by Ellen M. Kozak. Good looking Trek zine.

MOLLOCCA 1
Luke T. McGuff
2217 N. Hoyne
Chicago,Ill 60647

10 pages ditto, with rubber stamp art and xerox cover. Available at editor's whim.

The bad dittoing and strange, punkesque contents tends to put me off.

THE MONTHLY MONTHLY 9
Michael Hall
c/o Runte
10357 -- 88 Ave.
Edmonton,Alberta
Canada T6G 0Y9

(June,1980) 18 pages mimeo (cover offset.) available for the usual (but two tradezines) or for 75¢. Monthly.

Movie and book reviews dominate this zine. Taral's "I can always Dream" tries to lighten the atmosphere with little success.

NFS
Taral Wayne MacDonald
1812-415 Willowdale Ave.
Willowdale,Ont.
Canada m2n 5b4

22 pages half-legal.Mimeo. Available for $1.

A coloring book of Taral's art plus a short history of each piece. So-so repro.

NICK BOXTOP MYSTERY MAGAZINE5
Garth Danielson
2640 Fillmore St. NE #1
Minneapolis,MN 55418

40 pages digest. Available for 50¢. A pulp-style magazine featuring the forenamed Nick. Done in the style of Ross Spencer's THE DADA CAPER.Strange

NOREASCON TWO PR 5
Box 46,MIT Branch Post Office
Cambridge,MA 02139

(August,1980) 16 pages offset, small type. Available to Noreascon II members.

Last minute business and explainations to attendees.

NOUMENON 35/36
Brian Thurogood
40 Korora Rd.,Oneroa
Waiheke Island,Hauraki Gulf
New Zealand

(March,1980) 28 pages offset. Reduced print. Available for 10/$7(US surface mail)
Genzine with reviews and letters, long essay on H.G.Wells' SF,plus Jim Barker's "Life and Times of Elmer T. Hack."

OCELOT 3
Graham James
12 Fearnville Terrace
Oakwood,LEEDS LS8 3DU
ENGLAND

& Simon Dunsley
13a Cardigan Rd.
Headingley,LEEDS 6
England

26 pages A4,mimeo. Available for the usual.
Fairly interesting zine. Simon maunders about fans and fanzines, D. West does a couple comic strips about fans, Chris Evans explains the bulkiness of American fans and so on. Simon and Graham both do columns about music,too.

PHOSPHENE 8
Gil Gaier
1016 Beech Ave.
Torrance,CA 90501

(June,1980) 56 pages offset. Available for the usual or $2.
A personalzine from fandom's huggiest person. 22 pages of photos make this a very commendable zine. The rest consists largely of extracts from apazines, letters and a tripreport from Seacon. The apazine extracts seem rather disjointed. Overall a good zine.

RAFFLES 3
Larry Carmody &
Stu Shiffman
19 Broadway Terrace #1D
New York,NY 10040

25 pages mimeo. Available for the usual or $1 (but please send one trade copy to each editor.)
(May,1980)
a Faaanish fanzine. Taral invents a hoax decade,Joe D. Siclari kills Gary Farber, Avedon Carol explains what really happened to all the profits from Iggy and so on. Lots of hand-cut stencil art from Stu. Recomended.

RESOLUTION 5
Jackie Causgrove
2813 De Mel Ave. #2
Louisville,KY 40214

(July,1980) 32 pages mimeo. Available for the usual.
The cover is a masterpiece of mimeo printing and represents a lot of tedious labor. The contents is well above average as Jackie talks about her move back to the midwest, tries to define what a fan is, reviews some zines (in depth!) and edits a lively,lengthy letter-col. Roommate Dave Locke contributes something "Close enough for Fanwriting" which discusses the fate of fandom in succulent terms. Recommended.

RUBBER CRAB 3
Graham James
12 Fearnville Terrace
Oakwood,Leeds LS8 3DU
ENGLAND

(May,1980) 6 pages A4, mimeo. Available for editor's whim.
A personalzine. Talks mostly about the state of fanzines in England.

RUIN
Stu Shiffman & Sue-Rae Rosenfeld
(Stu: see above,RAFFLES) Sue-Rae: 19 Broadway Terrace #2B,
New York,NY 10040

12 pages mimeo. Available for $1.
A satire on Rune and a well done one! "I Remember Mind-Stf","Springtime for Mind-Stf",Book Reviews, Fanlemonade" etc. On stencil art from Shiffman.

DUFF? TAFF? GUFF? FAAN Awards? This zine supports Stu Shifman for Taff, Joyce Scrivner for DUFF, the continuation of GUFF and reformed FAANS.

SCIENCE FICTION CHRONICLE #11 (August,1980) 16 pages offset, small print. Available for $12/12,overseas $18/12 (air). Monthly.
Andrew Porter
P O Box 4175
New York,NY 10017

Newszine centering of the New York publishing scene but covering the whole field of SF publishing.

SCIENCE FICTION REVIEW #36 (August,1980) 64 pages offset,small type. Available for $1.75. Quarterly.
Richard E. Geis
P O Box 11408
Portland,Ore. 97211

Geis' taste for illos of nude ladies is getting a bit embarassing in this increasingly bland semi-prozine. Of interest is a profile of Philip K. Dick,and Mack Reynolds on economics in SF. Chris Priest's SFWA resignation letter is also reprinted. Tons of short reviews, and a bizarre interveiw with Heinlein

SF VOTARY ANNEX #3 (1979) 10 pages offset. Available for editorial whim.
Steve Perram
2920 Meridian St.
Bellingham,WA 98225

Reviews and articles lacking much in unity or editorial presence.

SCOTTISHE #79 (May,1980) 22 pages mimeo A4. Available for 50p.
Ethel Lindsay
69 Barry Rd.
Carnoustie,Angus
Scotland DD7 7QQ

Published for over 20 years but Ethel, nearing retirement, has decided to conclude SCOT's run at the end of next year. Mostly book and fanzine reviews (short like these) but with interesting letters and Ethel's own nattering. PLUS, each issue is fully illustrated by Arthur Thompson, a fabulous artist much missed today, working entirely on-stencil.

SHANGRI L'AFFAIRES #76 (June,1980) 22 pages mimeo (offset covers)
Editors: Marty Cantor & Mike Gunderloy
11513 Burbank Blvd.
North Hollywood,CA 91601

Available for $1 or the usual.

The Los Angeles SF Society's legendary clubzine is revived. This issue mostly talks about the zine's past. There's also a thoughtful article by Mike Glyer concerning fans running around conventions with real and fake weapons.

SIRIUSNESS #2 22 pages mimeo. Available for the usual or 35¢.
Rich Howell
4155 Morgan Rd.
Tucker,GA 30084

Genzine. Articles on movie reviewing and book collecting, book reviews and letters.

SNORKEL 1 (May,1980) 6 pages mimeo quarto. Available
SNORKEL 2 (July,1980) 10 pages mimeo, quarto. // For
Harry Bell editor's whim.
9 Lincoln St.
Gateshead, Tyne & Wear
England NE8 4EE

Personalzines. Interesting natter and some sensible comments on the life-cycle of fanzines(#1). In #2 Harry tells of his time on a police line-up and George Turner rejoices about his returning sight. a recommended fanzine.

SORCERER'S APPRENTICE #6 (Spring,1980) 40 pages offset. Color covers. Available for $2.25, payable to Flying Buffalo, Inc. Quarterly.
Liz Danforth
P O Box 1467
scottsdale,AZ 85252

A gaming magazine from the publishers of Tunnels & Trolls. New fiction from Janet Fox, Rocky Russo on the crossbow, plus lots of gaming info.

SPIN 4/1978
Turun Science Fiction Seura
Box 538
SF- 20101 Turku 10
Finland

22 pages offset, reduced type. Available for 3-4 issues 15 FIM (circa $5).
Tom Olander sent this and explains that this is Finland's first and only fanzine. Naturally it is in FINNISH and seems somewhat serconish and news orientated. This is an old issue, but Tom says that ish 1/1980 is a couple months ago. CAME OUT

STARFAN
Rob Hansen
check COAs

25 pages mimeo. Available for editor's whim.
A 23 page faenish comic strip in the Marvel style. Alien's invade a convention... and aren't noticed. Great stuff! Both writing and art.

SUMMERTIME BLUE
Roger Reynolds
1301 Bernard Ave.
Findlay,Ohio 45840

(summer,1980) 14 pages offset. Available for the usual.
"What to say about SUMMERTIME BLUES" I mused. "The less said, the better," my wife replied. The FUTURE FOCUS staff saying "we're not dead,yet."

SYSTEMS #6
Wayne Bremner
19 Oak Ln
Shalimar,FL 32579

(July,1980) 20 pages offset. Available for $1 or the usual. Next to the last issue.
Disparate collection of natterings, letters, and outside contributions. Jerry Collins provides the centerfold.

TELOS #2
Gary Farber
Patrick Nielsen Hayden
Teresa Nielsen Hayden
~~5022 9th Ave.NE~~
~~Seattle,WASH 98105~~
see COA's

(June,1980) 42 pages mimeo. Available for $1 or the usual.
John D. Berry informs us that Skid Row is a corruption of Skid Road, a Seattle address and former logging lane(the timber being skidded down to the harbor). Loren MacGregor remembers the time someone tried to blow up the porno theater he was attending, and Richard E. Bergeron talks about this and that. Good columnists. The editors will put you to sleep, tho. And woe betide the fan who forgets Teresa N.H.!

THE WASFFAN #20
Roy Ferguson
P O Box 338
Nedlands,W.A. 6009
Australia

(May,1980) 40 pages digest size, xerox. Available for whim or 25¢. Monthly(?)
Clubzine for the Western Australian SF Association.

ZEALOC #4
Ragnar Fyri
Solliveien 37
1370 Asker NORWAY

20 pages A4 mimeo. Available for locs.
Letters received from Ragnar's ZEALOT. THE crudzine of the English language.

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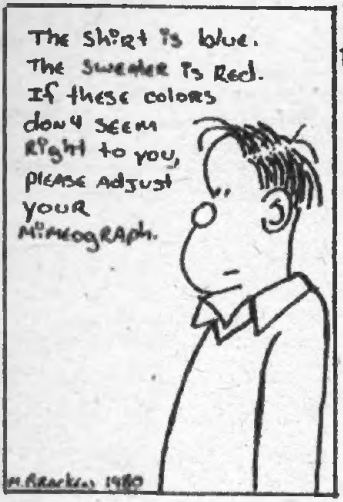
B O O K S E L L E R S - - -

William & Patricia Lyles, 77 High St., Greenfield,MA 01301. List #10 (July,1980) 8 legal pages, this time limited to mystery fiction.

McClintock Books, P O Box 3111,Warren,Ohio 44485. Catalogue 20. (10 pg and #21 (8 pg) assorted books, old or rare.

Pandora's Books,Ltd., Box 86, Neche,ND 58265. Catalogue 34. 16 tabloid pages. Mail order books,US,British, old magazines

JRI Kennelly, P O Box 5230,Lakeland,FL. 33803. List 8. 10 pages xerox. First editions.



SEPTEMBER 12,1980 - - - Time for a second go through of the accumulating piles of fanzines. They seem to be getting ahead of me. *sigh* . As the addresses tended to be longer than the reviews of many fanzines I've modified the format for this goround.))

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ALPHA CENTURA COMMUNICATOR #54. (address as before. 4 pages half-legal. newsletter.

ANSIBLE 11 David Langford, 22 Northumberland Ave., Reading, Berks RG2 7PW, England. 2pg offset reduced print & 2 pg mimeo. Available for 5/£1
Newszine covering British fandom. Well edited and recommended.

ARECIBO #10 Darryl Wilkinson, 1207 Paquin St. Apt A, Columbus,MO. 65201. 20 pages offset. Available for $1.25.
Superb cover by Rick Jansen, but too many book and fanzine reviews, crowding out other interesting material. Or maybe I'm just not impressed by their fantasy Beatles reunion. Superior layout, Mike Lowrey on how fandom saved his life.

BEYOND DENEB (Summer,1980) David & Su Bates, 355 Kennedy Dr.,Putnam, Conn. 06260. 4 pages offset,each. Price:?
BEYOND DENEB (September,1980) Bibliographic material about obscure pulps.

BOONFARK #3 Dan Steffan, 823 North Wakefield St., Arlington,Va. 22203. 38 pages mimeo. Available — at this point I'd say mostly by whim or old fanzines, but he lists the usual or $1.
Faanish genzine with Dan on the lack of faanishness in current fanzines, Terry Carr remembers Towner Hall (but mostly reprints material written there), rich brown remembers Ted Johnson/David McDaniel and Ted White remembers Phil Foglio. A lot of nice art, some of it hand-stenciled. Recommended.

CHAT 34 (July,1980. 16 pages.) Dick & Nicki Lynch, 4207 Davis Ln.,
CHAT 35 (August,1980. 12 pages.)Chattanooga, TN 37416. Mimeo. Available for the usual or 35¢. For the Chattanooga SF Association. One of the more enjoyable clubzines. Lots of nice art by rarely seen Southern fanartists, fairly good reviews and an active lettercol. Recommended.

THE CHICAGO OFFENDER 1 Steve Duff, 1608 Burwell, Bremerton,WA 98310. 10 pages xerox. Available for the usual.
Punk influenced fanzine.Mostly about music, also talks about NIGHT OF THE LIVING DEAD & ERASERHEAD.

CRABAPPLE 15 Ken Ozanne, 42 Meek's Cresent, Faulconbridge, NSW 2776. Australia. 14 pages mimeo, small type. Available for 75¢ or the usual.
Genzine variant of an apazine; Mailing comments are replaced with a lettercol. Ken recounts a couple of fannish picnics/ mountain climbing adventures. Interesting, and I didn't know there were any other fans in Faulconbridge besides Eric Lindsay.

DAS KÄSEBLATT 1 Joachim Henke,Jahnstrasse 21, D-6551 Volxheim, Fed. Rep. of Germany. Four pages ditto A4, Available for the usual. In English. August,1980.

This fan has orange ditto masters! Mostly a plea for things fannish. Seemes to be influenced by Ragnar Fyvi or mistaken notionsof colloquial english. Send him something.

DE PROFUNDIS 120 (June-Aug.,1980) 4 pages offset,George Jumper,editor. 11513 Burbank Blvd., North Hollywood,CA 91601. For the Los Angeles Science Fantasy Society,Inc. newsletter.

DENVENTION TWO PROGRESS REPORT 2 Edward Bryant & Phil Normand, Box 11545 Denver,Co. 80211. 40 pages half-legal, offset. reduced print. Available to members $15 supporting,$35 attending.

Includes THIN AIR WONDER STORIES 5 and Den-otations 2 and sports a remarkable ugly cover. More a fanzine for Ed Bryant than a PR for the worldcon. This zine does not inspire confidance in the '81 worldcon.

THE DEVIL'S ADVOCATE 5 Barry Lee Meikle, Box ____?, Trinity College, Hoskin Ave., Toronto,Ont. M5S 1H8 Canada. 48 pages digest offset. (August,1980). Available for the usual or 50¢.

Barry is a promising fan writer , getting considerable mileage out of weak material like "My summer job" or "Cleaning toliets for a living". Superior con report and a thoughtful piece on male pride and homophobia. The layout and design of DA is top-class.

THE DIAGONAL RELATIONSHIP 14 (July,1980) Arthur Hlavaty, 250 Coligni Ave., New Rochelle,NY 10801. 16 pages reduced xerox. Available for the usual or $1.

A long, digressive essay on Arthur's feelings towards Heinlein ending with his looking forward to NUMBER. An article better concluded with a review of NUMBER .

DREAMSCAPES 17 (August,1980) Keith Feneke, 3612 -107 St., Edmonton, Alberta, Canada T6J 1B1. 6 pages xerox. Available for trade or 25¢. Monthly.

Personalzine. Natter, fanzine reviews, strange interlinos.

ECCLIPSE 3 Sra Snider, 15 Old Stagecoach Rd., Bedford,MA 01730. (August,1980) 16 pages digest, offset, reduced print. Available for the usual or 30¢.

Personalzine.

ERIC B. LINDSAY #15 (March-April,1980) Eric B. Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776 Australia. 17 pages mimeo, small type. Available for either the usual or by editor's whim.

Personalzine/diaryzine. Eric vacationed during March and April, traveling with the Haldeman's on cruise along the coral reefs, interesting though a little long.

FANTASY NEWSLETTER 28 (September,1980) Paul C. Allen, 1015 W.36th St., Loveland,Co 80537. 32 pages offset. reduced type. Available for $1.50. Monthly.

Zine covering the entire SF&F publishing field, plus features by Karl Edward Wagner, Bill Warren, Jim Frenkel and Douglas Winter. Lovely Krenkel back cover.

FILE 770 #22. (Address as before.) Contents as before.

THE BAFIATION OF MIRANDA THOMSON #1 (Fall,1980) David Thayer, 7209 DeVille Dr.,North Richland Hills, Texas 76118. 4 pages xerox . Available for editor's whim.
Letter-substitute explaining the lack of another NEBULOUSFAN.

HAWAII (Autumn,1980) Seth Goldberg, P O Box 7309, Menlo Park,CA 94025. 6 pages xerox. Available for the usual or 25¢.
FAPAzine and MONGOOSE-inbetweenerzine. Explains who or what a Seth Goldberg is.

HONOR TO FINUKA #3 (Summer,1980) Kurt Cockrum & Martha Koester, 309 Allston #16, Boston,MA 02146. 34 pages reduced xerox. Available for $1 or accepted trades or contributions.
A Jack Vance fanzine. Kurt writes about the interesting but unrelated field of encyphering, A very good radio interview is reprinted (and concluded nextish) and a long lettercol (that probably should be edited more.) Bibliographic-oriented but with lots of interesting material.

JANUS #17 (Summer,1980) c/o SF^3, Box 1624, Madison,WI 53701. 40 pages offset, reduced print. Available for $2.
Jan Bogstad has left as co-editor and the club has reorganized with a committee editing. The major change thish is the loss of the numerous feminist articles of literary criticism and feminst author interviews which gave JANUS a distinct viewpoint.Best feature this time is Stu Shiffman's column 'reviewing' animated films that should have been made. An ERA-related boycott of the Chicago in '82 bid is debated, fanzines are reviewed; movie and TV reviews.

KADATH #2 (March,1980) Francesco Cova,Corso Aurelio Saffi 5/9, 16128 Genova, Italy. 58 pages A4 offset.Available for $4.
Glossy page with 2-color covers. In italian with an English language section publishing a new story by Adrian Cole. Scholarly articles generally,several reprinted from American fanzines. Weird and fantasy fiction.

LYRIPHILIA 2 B.Ware, 313 Bellevue,Cleburne,TX 76031. 10 pages xerox. Available for 45¢ .
A music oriented zine. Reprints a Marty Levine essay about imaginary instrument players.

MEMPISH (Aug,1980) Greg Bridges, 140 Eastview Dr. Memphis,TN 38111. 4 pages mimeo. Available. (Take me! Take me!)
Newsletter for the Mid-South Fantasy Association.

MOLLOCCA 2 Luke T.McGuff (address as before. 6 pages offset. Contents too bizzare to describe.

A fannish issue for a change, but somewhat atodoy. Christine Kulyk whines about grocery shopping, Dave Vereschagin describes his job, Alan Bostick pastiche's India adventure novels and Doug Barbour continues to review books.

NABU 9 — Ian & Janice Maule, 5 Beaconfield Rd. New Malden,Surrey, KT3 3HY England.

38 pages mimeo,quarto. Available for the usual.

Good genzine with columns from Ian, Paul Kincaid(his short career in advertising),Janice on the history of the Surrey Limpurists, complete with charter and a rather hysterical "K is for Knife" by Joseph Nicholas. Plus a lettercol debating the death of fanzines. Recommended.

NEOLOGY VOL 5 #3 — (Summer,1980) Robert Runte, P O box 4071, Edmonton,Alberta Canada T6E 4S8.

20 pages mimeo. Available for 75¢ or the usual. For the Edmonton SF and Comic Art Society.

Superior clubzine concentrating on Canadian fandom. Recommended.

THE NORTHERN GUFFBLOWER 7 — Rob Jackson, 8 Laverder Rd., West Ewell, Epsom,Surrey KT19 9EB England.

2 pages mimeo quarto.

The Get Up and over Fan Fund is taking a go at it again. Rob calls for candidates to go to Advention '81 in Australia, and for money. A worthy fund to support, even if you're not British or Australian.

NOUMENON 37 — (May,1980) Brian Thurogood, address as above.24 pages offset.

Contents as before with a history of New Zealand fandom and lengthy appraisal of LOTR, the movie.

ONE DEAD HEDGEHOG — Jim Barker,113 Windsor Rd., Falkirk,Stirlingshire FK1 5DB,Central Scotland. 10 pages mimeo quarto. Available for whim.

An enjoyable personalzine from Jim explaining why the Police wanted to prosecute him for'wasting police time.' I didn't know they could, sometimes I think our police would love to prosecute some troublemakers for wasting their time ("What do you mean you call EMS just for some aspirn?") And Jim announces that sometime next year he'll be heading south, to London, to make it as a freelance artist. Good Luck,Jim. I'm looking forward to TWO DEAD HEDGEHOGS.

OOMPHALOSKEPSIS 2 — Sharne Carton, 7116 -81 St.,Edmonton, Alberta,Canada T6C 2T4. 6 pages mimeo.

Available for the usual. Personalzine.

THE QUESTING BEAST — Bob Barger, 4900 Jonquil Ln, Knoxville,TN 37919. 18 pages mimeo.

Available for whim. Personalzine printed in pale blue ink, making it a bit hard to read. Khubla Khan report,travel reports and lots of Jerry Collins artwork.

RUNWAY 37 #5 — (Summer,1980) Margaret Middleton,P O Box 9911, Little Rock,Ark, 72219.

16 pages mimeo. Available for the usual or 30¢. Con reports, reviews, and a couple of short stories.And another interview with Gordie Dickson.

SCIENCE FICTION CHRONICLE #12 — (September,1980) 16 pages offset. Contents and address as before.

plus a comprehensive market report.

THE SCIENCE FICTION VOTARY #9 (August 20,1980) 10 pages offset. Contents and address as before.)
No explaination of where the editor has been for the past year, or for that matter, much more than a dozens words total from him. Dull.

SPACE AND TIME 57 (October,1980) Gordon Linzner,138 West 70th St. Apt 4-B,New York,NY 10023.60 pages digest,offset,reduced print. Available for $2.Quarterly Fiction fanzine. Winner 1980 Small Press award for best magazine.

TENTATIVITY 2 Mike Gunderloy,930 N. Bushnell Ave., Alhambra,CA 91801. 32 pages mimeo, 2pages ditto(covers) Available for the usual. (July 1,1980)
Remarkably unremarkable genzine. 10 page demonstration of the banality of diaryzines, gonzoless gonzo-style movie reviews,"Maia" alone shines with a short piece on how to avoid spring cleaning.

TIGHTBEAM 25 (July,1980) Lynne Holdrom,P O Box 5, Pompton Lakes,NJ 07442. 32 pages mimeo & offset. Available to N3F members and trades. Membership info: Janie Lamb,Rte 2, Box 272,Heiskill,TN 37754. Bimonthly.
Letterzine for the National Fantasy Fan Federation,opens with several lengthy reviews and follows with responses to previous letters and reviews. Usually enjoyable reading.

TWLL DDU 18 (August,1980) David Langford, 22 Northumberland Ave.,Reading,Berks. RG2 7PW England. 14 pages A4 mimeo. Available for uhim or 50p for TAFF ($1). Personalzine doesn't adequately describe TD. Hugo quality writing, wry commentaries on the human situation [illegible] and an almost impossible to get into lettercol. All that aside, David talks about why he's quit his job and the pitfalls of having a reputation. Recommended.

WAITING FOR GOMOT by Officer Joe Beckett (1975,1980) Mark E. Rogers. Published by Burning Bush Press, P O Box 7708,Newark,DE 19711. 20 pages digest offset. Available for $2.
Parody of WAITING FOR GODOT, viewed as a Three Stoogies movie.

WALLBANGER 3 (May,1980) Eve Harvey, 55 Blanchland Rd., Morden,Surrey SM4 5NE England. 20 pages A4.Mimeo. Available for ? (whim?)
Pleasent little genzine. Harvia does the cover,some funny bulletin-board notices. Kev Smith remembers Eve's interview with Langford and Barker and SEACON: Behind closed doors.

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BOOKSELLERS

(see page 9 for addresses.) William & Patricia Lyles sends List 11. Mostly mystery fiction. McClintock Books sends Catalogue #27,10 pages of fantasy and mystery boboks. Pandora's Books,Ltd. sends Catalog #35 new and used books and magazines. And J&I Kennelly sends list #9 ,10 pages of SF and fantasy.

{{The Final runthru. October 4th,1980}}

Alpha Centura Communicator (Vol 4 #9) No date. Address as before. 8 pages half-legal offset.

ANSIBLE 12 (september,1980) Address and contents as before. Norseacon issue.

Chris Priest finds a new idol.

ANVIL 12 (Sept-Oct,1980) Address as above. 26 pages xerox.

A longer issue of this clubzine with much good material

ATARANTES 39 (September,1980) Address as above. 14 pages mimeo.

(August's ish seems to have gone lost...) Loooong lettercol, ASFiCon repott and Brad Linaweaver on bad movies.

BATON ROUGE SCIENCE FICTION LEAGUE NEWSLETTER #8 (August-October,1980) J.R.Madden,editor,BRSFLeague,c/o Box 18610-A, University Station,Baton Rouge,LA 70893. 14 pages xerox. Available for trade or 4/$1.

Club zine with a number of conreports.

BCSFAZINE 87 (September,1980) Frane Skene,editor. BCSFA c/o P O Box 35577 Stn E, Vancouver,B.C., Canada v6m 4g9. 8 pages reduced mimeo. Available for members ($8/year) or arranged trades.

Clubzine, which always sort of ends any discussion of contents, most clubzines being pretty much alike. This,tho, offers a page of biographies (or character sketches) which help to make the names a little more understandable.

BRASSOR 7 (May-August.1980) Marty Levine, 6201 Markley Hall,Ann Arbor,Mich. 48109. 36 pages digest, reduced xerox. Available for the usual or $1. Quarterly.

An all-Marty issue. Things done or thought about at home. The archeology dig article was very interesting. Good, introspective, personal writing.

CHAT 36 (September,1980) 12 pages mimeo. Address as before. David Pettus on flying saucers, Bob Barger on books.

CUSFuSsing #25 (June 13,1980) Address as before.
CUSFuSsing #26 (September,10,1980) #25 has 16 pages mimeo. Letters, reviews and a STAR WARS quiz that suffers from too much cheap humor. #26 is a quickie HUGO winners issue.

CURMUDGEON (August,1980) Mike Horvat, 112 East Burnett St., Stayton,Ore. 97383. 18 pages offset. Available for...? Trade I suppose.

Mike is a professional printer and printing hobbiest. This zine is very finely printed tho the changes in type styles suggests that it is composed of several seperate pieces thrown together rather than a singlely conceived zine. Mike talks about setting up his print shop. Interesting.

THE DARK LORD #2 (May,1980) Jonas Söderblad,Gösvägen 13, 382 00 NYBRO, Sweden. 52 pages A4 mimeo. Available for $2 ($4 by air.)

A STAR WARS fanzine in english(!).

DE PROFUNDIS #121 (September,1980) 4 pages offset. edited by Gail Selinger. address as before.

DREAMSCAPE 19 (September,1980) address as before. 2 pages xerox.

Last issue,Keith says. fanzine reviews prepared some time before. A scribble thru the return address makes me wonder if Keith hasn't moved?

DYNATRON 73 Roy Tackett, 915 Green Valley Rd.NW, Albuquerque,N.M. 87107. 20 pages mimeo. Available for the usual.

A somewhat tired personalzine, mostly editoral nattering. Art Rapp contributes an interesting article at the best SF of 1948.

EDITORIAL WHIM 1 Jim Shedden, 36 Ivy Green Cr., Scarborough,Ont. Canada M1G 2Z3. 11 pages xerox. Available for the usual or 75¢.

A personalzine notable mostly for printing Taral homage to Walt Kelly. There's a listing of the senority of apas and Taral's Tosque report.

EMPIRE 21 (Autumn,1980) address as before. 20 pages highly reduced offset.

Darrell Schweitzer talks about fantasy and a letter from HPL on writing is reprinted. A variety of people, notably Barry Longyear write on how to become a writer.

FANTASY 7 (september,1980) address as before. contents as before.

FANTASY NEWSLETTER 29 (October,1980) address as before. Leiber "On Fantasy", Stanton Coblentz interview.

FILE 770:Noreascon II report 12 pages.mimeo. Address as before. Bonus issue to File770 subbers.

GIAX 2 (1980) GALADRIM,301 Student Center, University of Delaware, Newark, DE 19711.34 pages offset. Available for ...? the usual I guess.

Clubzine compiled by Erwin Bush (who refuses any further responsibility) with a history of GALADrim by Bush, reprints of earlier club newsletters and a lot of fiction from club members that perpetuate myths about club fictionzines.

GROGGY 11 Eric Mayer & Kathy Malone,Spring Lake, 140 F Powers Ln., Rochester, NY 14624. 22 pages hecko and ditto. Available by editorial whim.

A personalzine with some faanish fiction and much,much better personal journalism — a trip home, moving to Rochester. Wonderful hekto art.

HARD PORE CORN #4 (Summer,1980) Marie L. Bartlett, 646½N.Fifth, DeKalb,Ill 60115. 32½ pages offset. Available for the usual or 75¢.

I've never met Marie, yet she seems to have gone to many of the same conventions I have. H.P.Killough gives a tho rough and informative discussion of the new copyright laws, reviews. Good zine.

LINES OF OCCURENCE #3 (1980) Address as above.)7 pages reduced offset. Noreascon II report.

MEGAVORE #10 (August 1,1980) address as above, 48 pages reduced offset plus 16 pages advertising section. Lengthy (complete) Lancer Books checklist with History of Lancer plus a few other checklists. Pulp and SF articles are solicited. Circulation of 2500 and fairly cheap ad rates makes this a pretty good place to advertise.

THE MENTOR (June,1980) Ron L Clarke, 6 Bellevue Rd., Faulconbridge,NSW 2776, Australia. 27 pages mimeo. Available for the usual.

Genzine with John Alderson on what SF means to him, the Black Mass is explained and Vol Molesworth writes at length about a short segment of Australian SF fandom.

MOLLOCCA #3 (address as before) 4 sheets and the three inserts. Available by whim. Luke notes that all issues of MOLLOCCA are sent out on publication, so if you send something to trade you'll probably get a later ish. I liked the Kindergarden graduation certificate.

NEXUS ACCESSORY Wayne Brenner, 637 -8th Ave., New Hyde Park,NY 11040. 4 pages offset. available by editor's whim.

A farewell to fandom issue as Wayne prepares to join the army.

NOUMENON #38 (July,1980) (address as before. 24 pages reduced offset. Tom Murm on the academic reaction to SF classes. Interesting letters in the "Futurea/Alternatives" section.

PANDORA #5 (1980)Lois Wickstrom,editor. Publisher: Sproing,inc.,,Denver,Colo. 80206. Street: 1150 St.Paul,St. 64 pages digest,offset,small type, color cover. Available for $2.50 4/$6. Quarterly.

I had to go thru backissues of WoFan for the street address, dumb to leave it off the colophon. The cover is lovely. Pandora is an anthology of role-changing fiction. Some of it,like Janrae Frank's is pretty good. All stories this time from Clarion.

POLARIS Colin White & J Allyson Johnson,editors. Publisher: Starfire Press, P O Box 109, Lindenwold,NJ 08021. 64 pages offset,digest sized, Available for $2.50 $10/4.

The cover says "Fall,1980" the contents page says "Summer". The colophon says POLARIS ONE" but this is at least the second issue. It claims to have an "interview" with C.J.Cherryh, but it's really a profile. Jason Keehn reviews a few issues of HEAVY METAL and Darrell Schweitzer has a story published, and there's a dialogue about EMPIRE STRIKES BACK that strikes me as frequently off-base. A variety of type faces and type sizes undercuts the professional look to this zine.

Well, maybe I am being a tad negative about this zine, which probably isn't a fanzine anyway. It's not so much bad, as amateurish.

RUNE 60 (Summer,1980) Lee Pelton & Carol Kennedy,editors. Mail c/o Lee Pelton, 2533 Lyndale Ave.So.,Minneapolis,Minn. 55405. 38 pages mimeo. offset cover. Available for the usual or 50¢. Quarterly.

The original from which RUIN was modeled. Excellent, sometimes faanish genzine. John Bartlelt explains why the University of Minnesota has 40 tons of iron ore in the Physics Dept.,Jan Brown misses Minicon, Carol Kennedy reviews fanzines and Matt Tepper explains HITCH HIKER®s. Recommended.

SCIENCE FICTION CHRONICLE (vol 2#1) October,1980) Address as before. Publishing news.

S F ECHO #28 (1980) Ed.E.Conners, 1805 N.Gale Peoria,Ill 61604. 104 pages 4½by7. mimeo Available for $1.50 or the usual.

The paperback fanzine (the things a fan will do to get "Book Rate" postage). Interesting genzine. Ed talks about his travels, Jack Wodhams debunks ethnic pride, there are several interesting book reviews and a very enjoyable lettercol (and fanzine reviews). Recommended.

SIKANDER 2 (May,1980) Irwin Hirsh, 279 Domain Rd., South Yarra,Victoria 3141, Australia. 28 pages mimeo quarto. Available for the usual or $1.

A superior fanzine. Irwin sketches his summer travels in the US, Jack Herman recounts the sports scene while Irwin was away (but was it serious or a put-on of sports articles?) David Grigg recalls his compulsion to write (and type) and leastly, I mean lastly, the lettercol.

SORCERER'S APPRENTICE 7 (summer,1980) address as before. Lovely cover by Lela Dowling. John T. Sapienza,jr. discusses creating monsters, good advice for neo-writers,too. Tanith Lee's "The Squire's Tale" is published and the regular wargaming material.

SOUTHERN FANDOM CONFEDERATION HANDBOOK 1980.--Meade Frierson, P O Box 9032,Birmingham,AL 35213. 24 pages offset, very reduced type. Available to members, annual dues $2.

A tightly packed compedium of everything there is to know about fandom in the south-- history, clubs, zines, conventions. Even samples of southern artists.

THE SPACE WASTREL #2 (May,1980) Mr.Warner & Mr. Loney, editors. Address: c/o Flat 9 Cara Maria,Shenton St., Geraldton 6530,Australia. 22 pages mimeo A4. Available for trade (two copies) locs or $1/year.

The editorial natters are kind of interesting but basically it's an alternative reality fictionzine of meddling skill and humor.

THRUST 16 (Fall,1980) D.Douglas Fratz, 11919 Barrel Cooper Ct., Reston, VA. 22091. 44 pages offset, reduced type. Available for $1.95,

columns from Michael Bishop (good),Ted White (on the evils of fantasy) David Gischoff,John Shirley,Mark J. McGarry and others. Rather oriented towards writers and writing. Elegant cover by Derek Parks-Carter.

ZELOT #3
ZELOOK#5

Ragnar Fyri, Solliveien 37, 1370 ASKER, NORWAY. Zealot 34 pages 41/8 by 11 5/8ths,mimeo. Zelook- 20 pages A4 mimeo. Available for the usual.

ZELOOK is an interminable letters, reviews and natterzine, a lettercol for Zelot. ZELOT is an odd zine, not only in shape but in contents,too. Most of this issue is goven over to a story, "Thor's Hammer" which is weak like most fan fiction. The rest of the material is off the wall. Not punkish, just off the wall. Ragnar uses a lot of illustrations, some of which are pretty good, a striking difference from other (mainly British) fanzines.

~~(end fanzine reviews for this time.)~~

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(E d i t o r i a l p a g e c o n t i n u e d)

i n c l u s i o n s t o t h i s i s s u e

Two flyers are included in this issue. One is a flyer from Ragnar Fyri for a publishing venture of his. The second is the TAFF ballot for this year. TAFF is a worthwhile fund for fans to support. I hope everyone takes the time to vote. WoFan refuses to take a position regarding these two worthy candidates. How can I chose between my friends (however send me an SASE and I'll tell you how in private...) Support TAFF, support DUFF,too whenever they get their ballot out.

A R T C R E D I T S

Cover -- Rick McCollum
pg 10 -- Mike Bracken
pg 22 -- Charlie Williams
pg 29 -- Bruce Townley
Pg 2 -- Steve Fox
pg 14 -- Joe Pearson
pg 26 -- Al Sirois
pg 31 -- Rick McCollum

A D V E R T I S I N G

To support WoFan's habit I'm willing to take any fan's money for advertising. Roughly 250 people worldwide receive WoFan, approximately 170 in the US and Canada and the rest throughout the world.

Pre-printed flyers - - - - - - -$10.00
Full page ad (6½ by 5½) - - - - -$7.50
halfpage ad (4¾ by 5½) - - - - -$5.00
Quarter-page ad (4¾ by 2 3/4) - - -$ 2.50
Classified ads - - - - - - - - - 10¢ a word, $2 minimum.

(I would remind advertisers that I use mimeo printing so their ads would be designed with that in mind (i.e., avoid large areas of black.)

T H E E D I T O R I A L

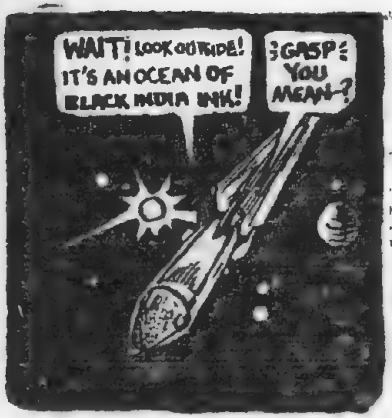
Reaction to last issues digest format was very favorable. People mentioned that the extreme reduction used (the same being used this issue) was more readable that in the previous full page format. Thus encouraged I'm continuing with this format.

This issue is neither as quick as I'd planned nor the double issue previously threatened. In part the post-worldcon lull in fan publishing has made it possible for WoFan to remain of reasonable size with its added material. Next issue I hope to have Gary Farber's fanzine reviews for sure,(or someone...) an overdue article from Eric Mayer and another installment of "Stalking the Perfect fanzine." See you in 90. -- 9e9.

Changes Of Address

Alyson Abramowitz, 33 Sylvia St.,Lexington,MA 02173
Merf Adamson, 3b Oakwood Ave., Leeds LS8 2HE, England
Robert Barger, 4900 Jonquil Ln., Knoxville,TN 37919
Valerie Beasley, P O Box 4442, Austin,TX 78765
Allan Beatty, P O Box 860, Davis,CA 95616
W. Ritchie Benedict, #12-401 Grier Ave.N.E., Calgary, Alta.,Canada T2K 3T8
Gerald Bishop, 2 Cowper Rd., Cambridge CB1 3SN, England
Alan Bostick, 4712 Fremont Ave.N., Seattle,Wa. 98103
Rusty Burke, 4900 Jonquil Ln.,Knoxville,TN 37919
Shelby Bush III, 1019 Jonquil Dr., Jefferson,IN 47130
Allyn Cadogan, Rt 1 Box 1720, Bandon, Ore 97411
Larry Carmody, 40 Shortridge Dr., Moneola,NY 11501
Bev Clark, 744 Belmont Pl.E.#203, Seattle,Wa. 98102
Vernon M. Clark, 4900 Jonquil Ln., Knoxville,TN 37919
Deborah Claypool, 3303 Southern #6, Memphis,TN 38111
Julia Curtis, 2 Abjornson St., Karaware, WA 6152 Australia
Tony Cvetko, 8502 Conant (2nd fl.) Hamtramck,MI 48212
Kara Dalkey, 2533 Lyndale Ave.S.,Minneapolis,Mn 55405
Stephen Dedman, P O Box 311, Nedlands,WA 6009, Australia
M.K.Digre, 3609 Grand Ave.S.#206, Minneapolis,MN 55409
Buzz Dixon, 8901 Yolanda Ave., Northridge,CA 91324
Dennis Dolbear, 217 Betz Ave., Jefferson,LA 70121
Bob Dominy, Rt 5, Monticello Dr., Seymour,TN 37865
Alan Dorey (back to) 20 Hermitage Woods Crec., St John's,Woking,Surrey,U.K.
Bob Doyle, 10740-65 Ave., Edmonton,Alba. T6H 1V6 Canada
Rachel Fang, 2533 Lyndale Ave.So.,Minneapolis,Mn 55405
Jim Ferris, 9603-98 Ave., Edmonton,Alba,Canada T6C 2E2
Paul A. Flores, 608 Running Brook Rd., Birmingham,AL 35226
Mike Fox 1602 Green Mt.Dr #332 W., Little Rock,Ark. 72211
Gordon Garb, 3365 Talisman Ct.#D, Boulder,Colo 80301
Dan Goodman, 200 W.27th St., Minneapolis,Mn 55408
D.Gary Grady, 817-D North Buchanan Blvd., Durhan,N.C. 27701
Claire Graham, 448 Park Ave., Arlington,MA 02174
Nick Grassel, 562 Village Dr., West Helena,Ar. 72390
Don Griffths, 84 Ashburton St., East Victoria Park,WA 6101,Australia
Sally Harlow, 15207-79A Ave., Edmonton,Alba. Canada T5R 3H3
David Haugh, 279 S,Knott St., Canby,Ore 97013
Patrick & Teresa Nielsen-Hayden, 4712 Fremont Ave.N., Seattle,WA 98103
Yvonne Higgins & Tony Higgins, 11934-129 St. Edmonton,Alba., Canada T5L 1G7
Cathy Hill, 376 N. Grove St., Sierra Madre,CA 91024
Norman Hollyn, 178 Spring St., New York,NY 10012
Dori Horwitz,P O Box 4069,Irvine,CA 92716
Richard Hrycklewicz, 132 Loftus St., Leederville,WA 6007 Australia
Karole Ishida, 1427 Ridgeley Dr., Campbell,CA 95008
Eric Jamborsky, Rt 3,Box 261, Rockwell,TN 37854
Phil James, 4 Gurnos Rd., Merthyr Tydfil, Mid-Glamorgan, England CF42 9NH
Zebee Johnson, Rm 8423, Currie Hall, Nedlands,WA 6009, Australia
Jason Keehn, 4318 Chestnut St. apt310, Philadelphia,PA 19104
Lorna Keith, 1115 S.Granville apt 6, Los Angeles,CA 90049
Jay Kinney, 3165A-16th St., San Francieco,CA 94103
Ken Konkel, 125 Oak Grove #304, Minneapolis,MN 55403
Kevin Kozoriz,9603-98 Ave., Edmonton,Alba. Canada T6C 2E2
Tim Kyger, 874 Borregas Ave.#9A, Sunnyvale,CA 94086
Paul Lamprill, 45 Tintern Cres., Coley, Readings,Berk.,England
Owen K. Laurion, 6101 Central NE., Albuquerque,N.M. 87108
Diane (Walton) & Rick LeBanc, 11934-129th St.,Edmonton,Alba.Canada T5L 1G7

Marty Levine, 6201 Markley Hall, Ann Arbor,MI 48109
Paula Lieberman, 3512 W.133rd St., Hawthorne,CA 90250
Scott Macauley,325 Hartley Hall, Columbia University,New York,NY 10027
Joe W. Marek, 554 South 26th St.#301, Omaha,Neb 68105
Laurie Martin, 129A Henseman St., South Perth,WA 6151, Australia
Joanne Masters, 132 Loftus St., Leederville,WA 6007,Australia
Eric Mayer & Kathy Malone, Spring Lake, 140F Powers Ln., Rochester,NY 14624
Geoffrey Mayer, 431 Merriweather Ln., Webster,TX 77598
John McBain, 1427 Ridgeley Dr., Campbell,CA 95008
Rick McCollum, 2359 Wheeler, Cincinnati,Ohio 45219
Barry Lee Meikle, Trinity College, Haskin Ave., Toronto,Ont. Canada
Mary Ann Mueller, 16214 Shaftsbury, Detroit,MI 48219
Barney Neufeld, 2713-2nd Ave.S. #307, Minneapolis,MN 55408
Marianne Nielsen, 10740-65th Ave., Edmonton,Alba Canada T6H 1V6
Bob Ogden, 84 Ashburton St., East Victoria Park, WA 6101, Australia
Lexie Pekulak, 815-4th Ave SW #613, Calgary,Alba, Canada
Darrell & Ro Pardoe, 11b Cote Lea Square, Southgate, Runcorn,Cheshire Wa7
Tony Parker, 1745 NW4th Ave #5, Boca Raton,FL 33432. // 25A England
Aletha Peel, 132 Loftus St., Leederville,WA 6007 Australia
Lee Pelton, 2533 Lyndale Ave. So.,Minneapolis,MN 55405
John Purcell, 2713-2nd Ave So., #307, Minneapolis,MN 55408
Kay Putnam, 4712 Fremont Ave.N., Seattle,Wash. 98103
Mildred Riley, Apt 1-A, 34-10-94th St., Jackson Heights, Queens,NY 11372
David Row, 46 Campsie Cl., Bucksin, Basingstoke,Hants., RG22 5DF England
Rune, 2533 Lyndale Ave. So.,Minneapolis,MN 55405
Chris Ruthowski, GPO 1918 , Winnipeg,MAn R3C 3R2 Canada
Mike Scantleburg, 31 Bosworth St., Beswick,Manchester M14 4AD,England.
Kate Schaefer, 602-12 Ave E., Seattle, Wash 98102
Mark Sharpe J02, PAO Admin. Bldg NAF, El Centro,CA 92243
Susan Shwartz, 409 E. 88th St #5A, New York,NY 10028
Jeff Siegel, PSC 130X-7507,USAF Academy,CO 80840
David Singer c/o IBM systems Research Institute, 205 E.42nd St.,NYC10017
Peter Singleton, Newman Ward, Park Lane Special Hospital,Maghill,Liverpool
L31 1Hw England
Cat Spalding, 10141 De Soto #201, Chatsworth,CA 91311
Brian Stableford, 113 Len-noxRd., Reading, Berks, England
Suzie Stefl, 2001 Huron Parkway, Ann Arbor,MI 48104
A. Fred Steuber, 6080 Blue Beech, Rochester,MI 48063
Caroline Strong, 84 Ashburton St., East Victoria Park,WA 6101,Australia
Mark A. Swanson, 40 Bow St., Arlington,MA 02174
Matthew Tepper, 125 Oak Grove #41, Minneapolis,MN 55403
Russell G. Thompson, 48-A-7th St., Casselberry,FL 32707
John & Becky Thomson, 2800 Gulfshore Blvd #210, Naples,FL 33940
Micheal Tippens, 1357 Benning Place Pt 4, Atlanta,GA 30307
Sally Underwood, 2 Abjornson St., Karaware,WA 6152, Australia
William & Elizabeth Warren, POBox 2700,Huntington Beach,CA 92647
Elst Weinstein, 5022 Elenore Ave. #45, St. Louis,MO 63116
Bob Weir, 12708-90 St., Edmonton,Alba,Canada
Jeff Wilcox, Waite Hollow Rd., Catteraugus,NY 14719
Darryl Wilkinson,1207 Paquin St.#A, Columbia,MO 65201
Janet & Bob Wilson, 32 Helendale Ave., Toronto,Ont. M4R 1C4 Canada
Martin Morse Wooster, 9306 Piney Branch Rd. #203, Silver Spring,MD 20903
DeniseRehse, 8502 Conant, Hamtramck,MI 48212



Stalking the Perfect Fanzine

by Brian Earl Brown

This column finishes a series on publishing a fanzine that was begun in WAFan #1. I've discussed the time and money involved (50 hours,$90 minimum), postage rates (and I understand that the Postal Service intents rate increases next July so ruinous that it may put fanzine fandom out of business. Anyone know anything specific about this?) , the varieties of printing methods available abd how to prepare and print mimeograph stencils.

At this point, whether you used a mimeo or not, you'be left with several piles of printed paper that must be assembled into a fanzine. This is the process of collation.

There is no way to avoid collation short of a one sheet 'zine or paying someone to do it for you. Nor is there any easy way to do it. Publishing is not all a bed of roses and collation are the thorns.

There are three basic ways to collate. The most straightforward method involves a lot of surface area. One simply lays out the pages, in the correct order, along a tabletop, dresser, bed, anything that is level and not too far out of reach. Then one goes along and collects a single sheet from each pile, building up an issue in the process.

Two things make this easy, one is a commercial product called "Quik-Sort" which is a little tub of rosin. This rosin returns a tackiness to one's fingers that handling so much paper takes off. One is able to peel off single sheets with ease. The other is a technique: Pick up the sheets with one hand and transfer then to the other which is holding them at one end. With time and practice one can learn to pick up sheets almost as fast as one can walk down the rows of paper.

This method of collating is the fastest and most straightforward and also the most tedious as one goes around and around and around.

A second method, one suited for people who want to watch TV, involves sitting crosslegged on the floor with a large book or record album in one's lap with a circle of pages around them. I can usually reach 8 piles at a time with ease, piling the pages in sequence on my lap, crisscrossing each set to keep them seperate. Zines larger than 8 sheets can be done in sections. This method is a little slower than the other, but uses a lot less space and doesn't prevent one from doing else at the same time (talking, watching TV,etc.)

The third method involes the use of a collating stand which is simply

a stack of pigeonholes wide enough for sheets of paper. One can sit in front of this collating stand and reach for a sheet out of each pigeonhole. Collating stands cost a bit of money,tho, or a bit of time to build.

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O+O+O+O+O+O+O+O+O+O+O
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O   STAPLING        O
+                   +
O+O+O+O+O+O+O+O+O+O+O
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Collating results in tottering piles of zines that must be stapled. There isn't a whole lot to be said about stapling. Zines over 42-48 pages in length (depending on the paper's thickness) will not be adequately fastened by the standard ¼" stapler.One must turn to the heavy-duty stapler that clinches 3/8th and ½" staples. Unfortunately these cost $25 and more, a factor to keep in mind when planning one's zine. The number of staples to use is a matter of personal taste. Lynne Holdrom staples TIGHTBEAM with one staple in the upper left hand corner. TIGHTBEAM runs to 30-40 pages. Others use two or three staples along the left hand margin. I tend to favor using one staple in the corner for small zines (12 pages and under) and three staples for longer zines. Two staples,I feel tends to let the zine buckle when you open it up so that it doesn't open up smoothly and easily.

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O   MAILING A ZINE      O
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O+O+O+O+O+O+O+O+O+O+O+O+O
```

One either mails a zine in an envelope or one doesn't. Envelopes are expensive, but zines mailed "naked" can easily become damaged in the mail. Thin zines are more likely to be damaged than thick ones. This results in zines being folded for mailing. I used to like folding zines down the long axis since this didn't disturb the staples as much as folding a reasonable thick zine along the short axis would. However the post office has instituted tariffs for off-shaped zines, making this a tad expensive. Folding a zine along the short axis pleases the post office.

Some fans combine the protection of an envelope with economy by using mailing wrappers. These are sheets of regular paper (perhaps legal-size) taped around the zine. They are be printed with some logo ,design or illo at the editor's discression. Some fans have used shopping bags instead of conventional envelopes.

```
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O   ADDRESS FILES       O
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O+O+O+O+O+O+O+O+O+O+O+O+O
```

Obviously, once you've printed your zine, you'll want to mail it to somebody. This calls for a mailing list. If you live near another fan you can borrow their mailing list. Or, since anyone reading this also has the lists of fanzine publishers around, one can send off for dozens of tradezines, then collect from them the names and addresses of interesting loccers.

Keeping track of those names and addresses afterwards, tho, can become a major hassle. The best system I've ever heard of used a deck of file cards. On one side one wrote, with pencil, the name and address of each person one sends a zine to, on the other side one writes the number of the zine sent and whatever other information one needs to keep track of, such as contributions of art, essays, letters, money. One uses pencil for the address because fans move around a lot (as if you couldn't tell from the COA pages in WoFan) and from time to time one will need to update these addresses. Keeping track of the responses from your mailing list will let you prune away the deadwood that creeps into anyone's mailing list. After a few issues with no response, just throw the card away.

Naturally when I first started publishing fanzines,I didn't bother with any of that. With a mailing list under 100 it wasn't hard to keep track of response in one's head. Updating addresses, tho, was a bitch. It still is. Basically one needs to immediately change addresses when

one finds a COA. Sloth will be paid for later.

Some people write addresses on their fanzines by hand, at their leisure. Others, having less time or illegible handwriting have been making increased use of self-adhesive mailing labels. One can either type up a new set with each issue or prepare a master list and run off xerox copies as needed. Correcting the master list, while troublesome, is easy and quick. Xeroxing mailing labels cost about 25¢ a sheet of 33 labels. Very cheap for the labor saved. In fact one could do away with the seperate address file and simply keep all the addresses one needs on masters,using mailing codes to keep track of listers' status.

```
O+O+O+O+O+O+O+O+O+O+O+O+O
+                       +
O  COLOR MIMEOGRAPHY    O
+                       +
O+O+O+O+O+O+O+O+O+O+O+O+O
```

Color mimeography differs from regular mimeography only in that one is using a different colored ink. One can use color for a number of different effects, such as printing replies in a lettercol, printing illos and essay headings to highlight them, or to print multi-color illos for their beauty.

The biggest problem of color mimeography is registration. Each seperate color is printed seperately, requiring a seperate run-thru the mimeo. The mimeo paperfeed mechanism isn't so precise that one can print two colors next to each other with hairline precision, but it's close enough for other uses. Variations of registration of 1/16th to 1/8th inch should be normal unless the machine is worn. (The footpad that peels off the sheets is the usual culprit.) When printing color remember that it will take a few sheets to check the registration and make adjustments, so allow extra copies for that.

Preparing color stencils requires a lightscope. One starts with, usually the illo or heading that one wants to print in a different color. Paste or trace onto a stencil, then place it on a lightscope and put a fresh stencil on top of it and using the printed markings on the two stencils, line the two up perfectly. Using a magic marker with a soft felt tip, mark off the area of the illo of heading on the fresh stencil. This will tell you where not to type.

One can fill in an illo with comic book style color, using essentially the same method they do. Start with a black and white print on lightweight paper. Place a stencil over it. Chose some some easily established reference points, such as the line numbers along the side of the stencil, and with a felt tip marker,mark off the areas you want printed in that particular color. Guess you can use a stylus, then shade in the area with some shading plate.

Tape the print down so it won't shift while you're marking off the area.If you do things carefully the color areas should fall into place perfectly. Still allow 'slop' room if at all possible.

One can mark off the areas of color on tracing paper,black them in and electrostencil them, but the results are much more uncertain. In this case place a couple benchmarks off to the side so you can adjust the paper and stencil for proper alignment.

On MSD#7 I printed a color cover perpared by Mae Strelkov that attempted to duplicate the colors of hekto. Rather than filling in space on a B&W illo, the entire piece was composed of the different colors. This was done by preparing an original drawing, than tracing over it with pencil with carbon paper underneath. This way this way, only those figures and regions you want in that color will appear on each sheet for electrostenciling. One is advised to use full-size sheets of paper to do this to

aid on registration. Mae didn't and it was quite difficult to get the seperations aligned correctly.

Gestetner used to manufacture a whole rainbow of colors, most of which rarely sold because few people ever bothered with color, But lately few people even bother with mimeo, let along color, and Gestetner has cut back their list considerable. *sigh* I had to send to Australia for some white mimeo ink! Depending on the number of colors one wants to buy and one's color sense and skill at producing seperations, one can produce quite beautiful covers.

There are cheap and expensive ways of printing color. The expensive way involves buying a color change kit for your mimeo, This consists of a new drum for drum mimeos or for Gestetner's a new silkscreen, two ink spreaders and a new ink pump. And a scrapper gizmo to remove the old ink. The gizmo is worth getting. The silkscreen doesn't need to be changed since it doesn't hold much ink. The pump can be avoided,too, by spreading ink on by hand (there's a gap where one can squeeze ink directly onto the top roller). The ink spreader rollers are harder to do without. One can try to run off all the ink possible from them before changing colors, but it doesn't help much. The rollers, tho, by themselves aren't terribly expensive.

The cheapest drum method involves something called an A B Dick Multi-Color Ink Pad. It looks like a stencil with flannel instead of the wax tissue. The pad covers up the old ink, then one pours the new color onto the flannel, turning the mimeo into an old-fashion hand-inked machine. These ink-pads, while not designed for Gestetner machines can be made to fit on the Gestetner with the only modification needed being the glueing down on the bottom flap of flannel to keep it from flapping while printing. One can also place a regular stencil on a mimeo, smear ink on it and use that. But you only get 10-15 copies before reinking. The Multi-color ink-pads last from 50 to 300 copies depending on how much ink is used to print each copy.

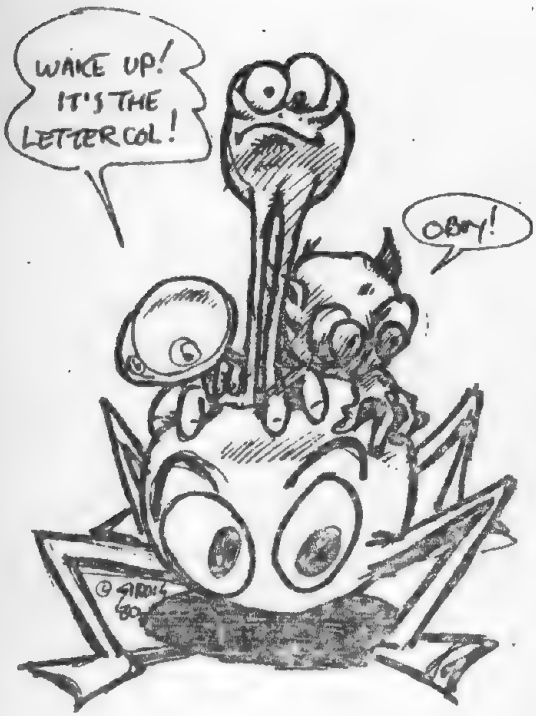
And that's"Stalking" for this time.

IN LIEU OF GARY FARBER Continued from page 31

Books are reviewed, or rather recommended with neither well done praise or delicious malice. I've been accused of this myself and from the accused's position find it hard to turn on frivolity like a spigot. Often it's an aspect of a person's character. Yet it's an aspect that should be cultivated more.

FANTASY, the organ for the Fan Artist Network, troubles me in a couple ways. The covers have tended to be cluttered, with prestype running into the artwork, neither the sort of work one expects from artists!

The latest issue has an article on how to get one's art into a fanzine. The thought that a fan artist doesn't know about getting art into a fanzine is a bit disturbing. So is the comment in an earlier issue by one of the editors that if one ever saw someone in a T-shirt that says, "Fuck fandom,I'm in it for the money." The attitude simply isn't fannish. Fans got together originally because of a shared interest in SF and sense of comraderie. What we have here is the very antithesis of that comraderie. Convention art shows are not longer the place to share one's artistic efforts, but a sort of travelling "Starving Artists" show. A place where people can make a living drawing unicorns and cats. Fanzines become a place where one can preview items for sale and build a reputation.FANTASY undoubtedly has its audience and serves their needs. I just hate to see



LETTERS

DEB HAMMER-JOHNSON
2 Tyler St.
Rome,GA. 30161
(June 27,1980

First of all, thanks for sending me tradezines for my little perzine,NEW MOTHER : DEMENTIA. I ran out of copies too quickly, and have requests backed up from all sorts of strange people. Egoboo and the itch to try-it-again are prompting me to put out a sequel, which is ½-way done and entitled,EX-CAPITALIST DEMENTIA. One reason I'm taking another time consuming and costly project is that I keep getting artwork contribs, and hate to use them in anything as paltry as a 30-35 print-run apazines. So this will be hitting your crowded mailbox in the Near Future (first cousin to Real Soon Now). ⟨⟨ Some fan-eds are born, others are forced into it, it would seem,Deb.⟩⟩

Anyhow -- the best applicable use of the zine is that it gives an overall perspective of the zine scene and solidifies some critical standards in my mind. I realize from first hand expereince that it's impossible to avoid offending someone somewhere along the line, and that when you cover as many zines as you do, it's a wonder your lettercol is as quiet as it is (the BRACKEN/FARBER debate not withstanding). In my own zine reviews (popping up here and there), I address my standards more towards the personalities involved and my reactions to the content; as such, my reviews as 99% subjective. I don't believe in CRUDZINES, and feel that the best criticism is a helpful one, not a put down that gets the editor on the defensive. My "ideal" loccist is Harry Warner,jr., who can manage to say constructive,tactful things about most any zine. I believe that if the editor takes the time and trouble, not to mention the money, then I owe him or her some sort of response and a miscule of respect. Guess I'm doing a roundabout substatiation ⟨⟨ sh?⟩⟩ of *phtt* at Joseph Nicholas. If he represents some viable school of British zine criticism, then I don't like it.

My perspective is still that of a Newcomer. I was never a "neo", coming into fandom at the well worn age of 24 from a decade of fringedom, but so much of me is chronic "goshwow." I'm curious about the Willis Warhoon excerpts featured, especially "The Enchanted Duplicator." If Willis' style is the progenitor of faanishness, then more power to the publication. My zine archives barely pierces the late sixties; something like this would be a welcome addition. Oh, the zine habit! $25! To think I gave up comix because they were getting expensive!

— Deb Hammer-Johnson.

GREG HILLS
P O Box 11205
Wellington,New Zealand
(April 22,1980)

Absolutely doted on the mimeo notes -- I now understand my antiquated device better!

Advertising,yet.... the man has no morals. Are there no depths to which you will not stoop in search of the elusive dollarbills? Next time you'll be sending out flyers with "special FREE introductory offer" on them in an effort to gain subcriber$. Disgusting.
<< I know. But what's a faned to do? Tom Ollander of Finland wrote to suggest I should raise the sub rate still higher so I wouldn't be losing any money so WoFan wouldn't fold whenever I tired of losing money on it. Well... I couldn't see myself paying more than 50¢ for a zine of this size so the sub rate will stay what it is. Advertising, not that I'm getting a whole lot of it, helps a little, but I have no intention of letting WoFan become the ad-dominate zines that LOCUS and STARSHIP are. --Bob>>

SETH GOLDBERG
P O BOX 7309
Menlo Park,CA 94025
(May 10,1980)

Your pet peeve has my sympathy. I am not bothered by calling myself a fanzine fan in order to differentiate myself from con fans, etc. What bothers me is that the other types forget that we exist and think that all of fandom is cons. Now that sort narrowmindedness is horrifying. In fact I should take you to task a bit for trying to call us the one true type of fan. (However, we do deserve recognition for being the first type of fan.) The others (assuming they have a genuine interest in SF and/or fandom) should be acknowledged as being people and a type of fan,too. But dammit fanzine/correspondence fans started the whole thing and their historical significance should be better known. And finally while I dislike fanzine fans calling the rest fakes, I even more dislike the others calling fanzine fans not fan, or thinking fanzines to be insignificant to fandom.

As much as some con fen,fringees and others can be silly, so can some zine fans like Gary Farber. What in hell is wrong with subbing to a fanzine?????. How else are service zines like FILE 770, DNQ and WoFan supposed to survive? When I do a loc, I take at least an hour, usually more to do it. I get paid $9/hr and my salary is considered low by industry standards. But I do not have the time to loc all the zines I get or even all the good ones I get. The zine I pub comes out infrequently and is not of sufficient quality to trade for all zines. Thus I occasionally pay as a way of saying that I like a zine a lot but can not loc or trade for some reason. To me Gary is being either cheap or arrogant in saying he never subs to a fanzine. On the other hand I will admit to having some sympathy with his position. Subbing is really not the first thing (or the second or the third or the...) that comes to mind in connection with fanzines. I am also aware of the tradition that fanzine fans have for not using money as a medium of exchange for fanzines. I certainly applaud it in fact. But to blanketly write off money as a way to get zines is ridiculous. That was how I first got into fanzine fandom. How else could I get to see good zines, since at the time I knew no fans nor lived near any.

Zeor fandom people are amazing. This sort of thing causes me to understand Farber's position on paying for fanzines much as I may disagree with it. -- Seth Goldberg.

Alan Bostick
5022 9th Ave. NE
Seattle,WA. 98105
(May 3,1980)

KNIGHTS was not an ugly fanzine, by no means. In fact, compared to much of today's output, KNIGHTS would stand out as a beacon of neatness and readability (being a competent paste-up tech does give Mike a lead on most other faneds who use offset). But as graphic design goes, KNIGHTS was a journeyman's work. One of the most

outstanding features of the zine's design was the extensive use of empty white space. This is a sign of the graphic designer's inexperience.* It is very easy to make text readable if one has lots of space to work with. True graphic designing talent comes out when one has to fit one's text into cramped space. If one is not good, the results will look cramped. But if one is good at it, the results will be easy to read and appealing to the eye. In the world of Professional Magazines, it is generally not feasible to use blank space for appealing layout. It is too expensive to do so, and so the publishers are willing to spend money on graphic designers to fit as much as possible into the available space and still keep the resulting product appealing to the reader's eye.

Since KNIGHTS has folded, this would be pretty much a dead issue, except for the way other fans have come to Mike's defense. Carol Kennedy, in particular, seems to have gotten all excited, simply because you and Gary Farber had the temerity to call KNIGHTS pretentious (in doing so, she revealed that she had little idea what the word "pretentious" means). It seems that fanzine critics and letterhacks are not allowed to point out what they consider fanzines' weak points, but only state their merits, even if there aren't any.

Joseph Nicholas doesn't help matters any with his knee-everybody-but-Greg Pickeragill-in-the-groin style of fanzine reviewing. Uncritical demolition is just as wasteful and stupid as uncritical praise. I wish that he'd learn that there's more to good fanzines than a good fight.

— Alan Bostick

{{ * I take issue here,Alan, because the use of large amounts of white space in a fanzine, or any sort of magazine, seems to me to be more a question of design style rather than of inexperience. Dave Vereschagin, who's no slouch as a graphic artist tends to use a lot of open space in his zines. And I sort of recall 'hip' prozines like PSYCHOLOGY TODAY tending to use bold graphic and empty space a lot in their zines, despite the obvious costs.(It's been years, tho, since I've looked at a P.T.) So I wouldn't say that Bracken's use of white space was a sign of inexperience.—Bob}}

Joseph Nicholas
flm 9
94 St George's Square
Pimlico
London SW1V 3QY
ENGLAND
(May,29,1980)

... you should reserve judgement on what I have to say about the type of "reviewing" practiced by yourself and Taral until you read my pièce in SPACE JUNK 4. In essense my objection to your stuff is not that it's bland and/or neutral but that it's not criticism; you don't seek to analysis or diagnose or formulate theories or establish overarching standards as to simply retail a list of what's available and how it may be obtained. Given that this is more or less all that you and Taral are setting out to do, you do it very well, but it's still not criticism , and to attempt to pass it off as such strikes me as somewhat dishonest

(you can always claim, of course, that your stuff isn't presented as criticism anyways but as reviews, but I'm afraid such an argument would cut no ice with me. It's one I've heard too often before to accord any further credence, and seems to have been most recently propounded by such as Lester Del Rey and Spider Robinson, my contempt for whose hair-splitting and unconvincing distinctions between the two is likely to extend to anyone else who tries to wriggle off the hook in any similair fashion. Now there's an unappealing a priori judgement for you...)

— Joseph Nicholas

{{ Well, if you refuse to acknowledge that there are many levels of criticism, far be it for me to explain such to you. I don't recall ever claiming that WoFan was a magazine of fanzine criticism and have

even been downplaying the 'review' concept of WoFan, since it is, plainly enough a catalog of fanzines. Taral, tho, does review and criticize the zines he reviews. And I think he shows discrimination in his reviews, which is the key thing to reviews, knowing what is and isn't good.--Beb}}

Jason Keehn
4318 Chestnut St.,Apt #310
Philadelphia,PA 19104
(Aug.1st,1980)

...for all of Joseph Nicholas' lobbying to have more vicious and interesting criticism and all, I doubt there's anything that can be done to halt or reverse fandom from slid ing into boredom and stagnation. If it's not there already. Well, there are one or two interesting things being done in fanzine yet, stuff like THE WRETCH TAKES TO WRITING, GOONFARK, TELOS and one or two others, but...

What I find especially funny is all those fanzine critics like Taral and Gary Ferber, to name only two, who seem to be endlessly infuriated and baffled by fanzines that diverge from the old tried and true mold, ones that emphasize graphic content over written content, serious articles over personal, fannish stories,.etc. Hasn't it occured to them that maybe, just maybe, the old fannish genzine has run out its lease on usefulness or interest, or that it simply doesn't fit in with the times... Maybe if everyone stopped worrying about the decline of fandom, if they stopped wasting their time on stupid polls and fanzine reviews and criticism, if they stopped going to conventions they all agree are awful anyway, and just sat down and tried to do some interesting, innovative fanzines, then we might be getting somewhere again.

-- Jason Keehn

{{ I found a nice quote in the Willish: "...did you ever think that one of the basic appeals of fandom is that it is a very exclusive and almost persecuted minority? When everybody is a fan we shall just have to start producing nonfanzines." Walter A. Willis, from QUANDRY #11 (June,1951). Today it seems as if everyone is a fan and a lot of what is being produced seems like nonfanzines. Willis was prescient.--Beb}}

Kevin Smith
10 Cleves Ct.,
St Mark's Hill
Surbiton,Surrey
Kt6 4PS ENGLAND

I like the digest format of WoFan as shown by 16. I found the small type size no problem at all. But then, I tend to read my copy of the Compact Oxford English Dictionary without using the magnifying glass supplied with it.

-- Kevin Smith.

Classified Ads

"J" SQUADRON - A media SF newsletter,articlezine,and sometimes personalzine, 8 to 10 pages for 40¢. From Jeff Wilcox, Waite Hollow Road, Cattaraugas, N.Y. 14719. Ask for ad rates.

- - - - -

REHUPA -- The fantasy and swords and sorcery apa has immediate openings for the fantasy fan. Sample copy--$1. To B.E.Brown, at the same old address.

Back issues, from #39 to 47 available for $1 each.

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Write to and make checks payble to Brian Earl Brown,16711 Burt Rd.#207, Detroit,MI 48219. Add $1 for postage (except the Tom Swift book)

★★★

In Lieu of Gary Farber....

by Brian Earl Brown

...your editor takes typer in hand to peck out something resembling in-depth fanzine reviews. But what to review?

At the moment I feel somewhat in a cloud. Typing up all the short reviews, the COAs, the Stalking column,etc. in the past few days has left my mind a little drained and befuddled from the mindless copying of addresses.

A couple weeks back when he was in town visiting, Garth Danielson handed me a collection of his recent publishing, tho with 'recent' stretching back to a NorthAmeriCon report it's not like he's been terrible active. Or at least he hasn't been mailing things out.

Garth is one of the more interesting fan publishers. On the one hand he is one of the more slovenly typists,making perhaps even more typos per page than I. His writing is not scintillating, tho adequately expressive for his purposes. What I find interesting is his novel layouts and formats. At a time when most faneds seem unsure of what to do with a single 8½ by 11 sheet, Garth is busy adding odd-sized fly-leafs, breaking up pages into unequal sized portions, etc. using color. The novelness of his publications make up for their weaknesses. Garth's latest effort, I gather is NICK BOXTOP MYSTERY MAGAZINE, a digest sized mimeoed parody of the old pulp mystery mags. Garth hasn't numbered these NBMMs so while I have three of them, I'm not sure but that there might be more.

The zines have been printed on grey twiltone, closely simulating the dingy,ratty feel of the old pulp magazines. He's typed the zine's title in a banner across the top, just like it were a prozine and has acquired art specifically for the zine, or at least, the character. The zine publishes, with explaination of personal natterings, stories about Nick Boxtop, a seedy, disorientated private detective. A surreal Sam Spade. Some stories have been a little kinky, others a tad faanish, none of them are what might be called 'straight.' The lat-er issues have been influenced by Ross Spencer.

Spencer wrote a couple of dective books
About a burned-out detective.
Using short,single-sentence paragraphs like this.
It's an interesting style.
But tiring after a while.

Still the stories are short enough and interesting enough to be worth reading through. And there's a fannish flavor to the stories, and the mere idea of the zines that seems refreshingly non-sercon.

The style of fanzines today seems too often to be, not'sercon' as I see that being strictly an interest in SF as literature, and that sort of fannish activity is even more scare than the frivolous faanish sort of writing that I'd like to see more. Today's fannish writing seems too often... ernest and journalistic. Con reports are narrated straightforwardly

(Concluded on page 25)

THE Whole Fanzine Catalog
Brian Earl Brown
16711 Burt Rd. #207
Detroit,MI 48219

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